Copy of Book Submission Form: Reflecting Disability 2024

# 1. Company (Publisher or Imprint)

Please ensure this matches the details on the publisher registration form.

# 2. Key contact name

This can be different from the overall contact name on the publisher registration form.

# 3. Book Title

# 4. ISBN

Please enter the 13 digit number WITHOUT spaces or dashes.

# 5. Publication date

MM/YYYY

# 6. Does the book meet the eligibility criteria?

Please confirm that you have read the [eligibility criteria](https://www.reflectingdisability.co.uk/eligibility) and that the book meets these.

* Aimed at children aged 3-11
* First published in the UK in 2024
* Is fiction, non-fiction, a picture book or part of a reading scheme
* Features people/characters at any point in the book who are D/deaf, disabled, neurodivergent, face mental health challenges or have a visible difference.

If not all the eligibility criteria are met, the book is not eligible for submission.

# 7. Confirm the book does not:

* Show an accessible environment but no disabled people
* Only feature characters who wear glasses or contact lenses that correct vision to the point where it no longer affects the person or character’s day to day activities and no other disabled characters
* Only feature characters who have a short-term illness or injury that lasts less than 6 months and no other disabled characters
* Feature exclusively activities or letters and sounds teaching (more likely in reading schemes).

If not all the eligibility criteria are met, the book is not eligible for submission.

# 8. Author(s)

Include name and nationality. Nationality might be relevant as different countries may have different approaches.

# 9. Illustrator(s)

Include name and nationality. Nationality might be relevant as different countries may have different approaches.

# 10. Translator (if applicable)

Include name and nationality. Nationality might be relevant as different countries may have different approaches.

If translated, please give the original language/country and year of publication.

# 11. Is this a picture book?

Use the fiction or non-fiction categories and themes questions below to describe the type of story.

* Yes
* No

# 12. Is this book from a reading scheme?

Mark yes for any books specifically designed to teach children to read.

Use the fiction or non-fiction categories below to describe the type of story.

* Yes
* No

# 13. Are there any overarching themes?

**Useful definitions**:

* **Identity** Including marginalised identities, body image.
* **Relationships** Including family and sibling relationships, friendships.
* **Rite of passage** Stories set at key times of change in child's life, such as finishing/starting school, moving house.

**Additional notes:** Select 'other' to explain your main selection further. Select all that apply.

* Bullying
* Community
* Difference
* Environment
* Everyday life
* Feelings
* Holidays
* Identity
* Illness/death
* Mental Health
* Mindfulness
* Relationships
* Rite of Passage
* School
* Self-esteem
* Other

# 14. Select fiction category/ies

Please only select from this list if the title is a fiction book.

**Useful definitions**:

* **Contemporary realism** Invented stories that take place in the world as we know it. True to present-day life.
* **General fiction** Anything that doesn't fit into the other categories.
* **Imaginative realism** Marvellous and impossible events that occur in the world as we know it.
* **Traditional tale** Including alternative retellings and folk stories.

**Additional notes:** Please only use 'other' if essential and add an explanation.

* Adventure
* Comedy
* Contemporary realism
* Fantasy
* General fiction
* Graphic novel
* Historical fiction
* Horror
* Imaginative realism
* Mystery
* Science fiction
* Traditional tale
* Other

# 15. Select non-fiction category/ies

Please only select from this list if it is a non-fiction book.

**Useful definitions**:

* **Early Years concepts** Ideas that support development and further learning for 2-5 year olds, including numbers, colours, letters, social skills and physical development.
* **General non-fiction** Anything that doesn't fit into the other categories.
* **Leisure** Including sports, interests and hobbies.
* **STEM** Science, Technology, Engineering, Maths.

**Additional notes:** Please only use 'other' if essential and add an explanation.

* Arts
* Atlas
* Autobiography
* Biography
* Early Years concepts
* Environment
* Faith and Festivals
* Feelings
* General non-fiction
* Geography
* History
* Identity
* Language and writing
* Leisure
* Mental health and wellbeing
* Narrative non-fiction
* Physical health
* Politics
* Puberty
* STEM
* Other

# 16. Target Age Range

* 3-5 years
* 5-7 years
* 8-10 years
* 10-12 years

# 17. What conditions, impairments or differences are depicted in the book?

Select all that apply.

* Neurodivergent conditions, impairments or differences
* Speech, language and communication conditions, impairments or differences
* Sensory conditions, impairments or differences
* Mental health conditions
* Cognitive and learning disabilities
* Down Syndrome
* Physical conditions, impairments or differences
* Visible differences
* Chronic health conditions, impairments or differences
* Use of aids/equipment/support
* Working with a helper
* Other conditions, impairments or differences

# 18. Please give more details on the representation.

This section allows you to be more specific than the categories above. Please consider what makes this book eligible for submission.

# 19. Is the book currently available in any other formats?

Please only select formats which are currently available to the public.

* Audio book
* Braille
* ClearVision (tactile books)
* Ebook
* Easy Read version
* Large or giant print
* Listening Books
* Living Paintings (tactile audio books)
* RNIB Talking Books
* Other

# 20. Does the book have any specific accessibility features?

You might highlight things such as tactile elements or sounds chips, or a specific typeface or production format that has been chosen.

# 21. Add any other relevant information.

This could include any research or experience that was part of the book creation.

# 22. Please confirm you have shared the 'book creators' form with the author, illustrator or translator as relevant.

This data enables us to compare the forms shared with the number of responses received.

* Shared with author
* Shared with illustrator
* Shared with translator

# 23. Please confirm you agree to our Privacy Policy before submitting this form.

View our [privacy policy](https://www.inclusiveminds.com/privacy-policy) on our website.

* I agree